

Spring Ballet Production Week

Tues. March 27th

FSPA- 5:00-6:30- Ballet I/II Technique Class Combined w/Markham

BLACK BOX-

3:15-4:00- Warm up- All Ballet III/IV/V/VI- **Madeux**

4:00-4:45- Mozart Symphony- **Madeux**

4:45-5:30- Birthday Variations- **Madeux**

5:30-6:15- Horton - **Carney**

6:15-6:30- dancers get to Jazz class at FSPA

6:30-7:15- Contemporary- Ballet 1/2/3 - **Andrade**

7:15-8:15- Tres Jolie Waltz- Ballet 1/2/3- **Madeux**

8:15-9:15- All That Is- **Madeux for Jefferies**

March 28th- Wed. Dress Rehearsal at the BB

FSPA

3:15-4:15- Warm up class - Ballet III/IV- **Van Winkle-** (Orange Studio)

4:14-4:45- Warm up class- Ballet I/II- **Van Winkle** (Orange Studio)

BLACK BOX

3:15-4:15- Warm up class- Ballet V/VI- **Madeux**

5:00- Call time at the BB- for all dancers

5:15-6:00- Dress for Run- (**Madeux/Andrade- Talk Lighting Cues**)

6:00-8:00 Run Thru Cast A

8:00-8:30- Notes

8:30-9:00- All That Is - Cast B Run Thru

March 30th - Fri. 7:30 Show

3:30-4:30- Warm up at BLACK BOX- Ballet V/VI- **Madeux**

3:30-4:30- Warm up at FSPA- Ballet III/IV -**Van Winkle (Purple Studio)**

4:30-5:15- Warm up at FSPA - Ballet I/II with **Van Winkle (Purple Studio)**

4:45-5:45- Birthday Variations- Space and Run Birthday Variations with Guest Artists

5:45- Call time- all Levels (**Please arrive with hair and make up done for first piece you are in**)

6:00-6:30- Notes/Review bows

6:30-7:30- Dress for Show

7:30 show

March 31st - Sat. 11am and 2pm Shows

9:00- 9:45- Warm up at BLACK BOX - Ballet III/IV/V/VI- **Madeux**

10:00- Call time all dancers

10:00-11:00- dress for show

11:00-12:30 show (really needs to start on time)

12:30-1:15- Break

1:15- Call time all dancers

1:15-2:00 dress for show

2:00- show

Parents- Please take note*

We are in need of ushers for the Ballet Conservatory performances (Friday, 3/30 7:30 curtain; Saturday, 3/31 11:00 curtain; Saturday 3/31 2:00 curtain.) Ushers are needed 45 minutes prior to curtain but would not be needed once the show starts so you could purchase tickets as you have already planned. Dress = all black

Additionally, we are in need of backstage cast supervision help for all three performances as well as the dress rehearsal (March 28). Backstage supervisors would be needed at cast call for the dress rehearsal as well as the performances and would not be able to watch the show so please plan accordingly. Dress = all black.

Please email Kim at krezendes@fspaonline.com if you are available and/or with questions.